Name:

Macbeth’s Motivation

Conclusion Components

Sentence 1: Summarize Act (V)

Sentence 2: Introduce main point (Macbeth’s motivation= over-confidence)

Sentence 3: Introduce context of example

Sentence 4: Introduce quote (parenthetical reference: Act#. Part#. Page#. )

Sentence 5-6: Summarize findings by discussing previous examples (change in power = change in motivation)

The final sentence**s** should echo the thesis and contain the key words: **ambition, fear, revenge**.

The final sentence should contain the key words: **prophecy**, **power, and motivation.**

Conclusion

Act V: Over-Confidence (Prophecy)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Writer’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reader’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Directions: Please review one other student’s paper for the following criteria. When asked to circle or underline, please do so **neatly**. Finally, review the evaluation before changing roles.

1. Does the writer have all five paragraphs completed? (If not, how many? \_\_\_\_\_\_\_\_)

2. Does the introduction discuss prophecy? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Circle the word **prophecy**.

3. Does the introduction include an introduced quote with parenthetical reference? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Underline the introduction to the quote (or closing phrase) and parenthetical reference.

4. Does the quote support the example? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

*If not*, is the paragraph missing context? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

5. Does the thesis statement mention ambition, fear, or revenge? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Circle the words **ambition, fear,** or **revenge**.

6. Does the first body paragraph begin with a summary of Act II? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Underline the words **Act II** or **second act**.

7. Does the first body paragraph discuss ambition? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Circle the word **ambition**.

8. Does the 1st body paragraph include an introduced quote with parenthetical reference? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Underline the introduction to the quote (or closing phrase) and parenthetical reference.

9. Does the quote support the example? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

*If not*, is the paragraph missing context? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

10. Does the transition mention fear? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Circle the word **fear**.

11. Does the second body paragraph begin with a summary of Act III? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Underline the words **Act III** or **third act**.

12. Does the second body paragraph discuss fear? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Circle the word **fear**.

13. Does the 2nd body paragraph include an introduced quote with parenthetical reference? \_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_ No

Underline the introduction to the quote (or closing phrase) and parenthetical reference.

14. Does the quote support the example? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

*If not*, is the paragraph missing context? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

15. Does the transition mention revenge? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Circle the word **revenge**.

16. Does the third body paragraph begin with a summary of Act IV? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Underline the words **Act IV** or **fourth act**.

17. Does the third body paragraph discuss revenge? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Circle the word **revenge**.

18. Does the 3rd body paragraph include an introduced quote with parenthetical reference? \_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_ No

Underline the introduction to the quote (or closing phrase) and parenthetical reference.

19. Does the quote support the example? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

*If not*, is the paragraph missing context? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

20. Does the transition mention confidence? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Circle the word **confidence or over-confidence. Prophecy is a second option.**

21. Does the conclusion begin with a summary of Act V? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Underline the words **Act V** or **fifth act**.

22. Does the conclusion discuss confidence/over-confidence or prophecy? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Circle the word **confidence or over-confidence. Prophecy is a second option.**

23.Does the conclusion include an introduced quote with parenthetical reference? \_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_ No

Underline the introduction to the quote (or closing phrase) and parenthetical reference.

24. Does the quote support the example? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

*If not*, is the paragraph missing context? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

25. Does the conclusion discuss previous examples?\_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Circle the words **ambition, fear, revenge,** and the names**: Duncan, Banquo, and Macduff (family)**

Please list of any of the words or names are missing: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

26. Does the final sentence contain the words **prophecy**, **power, and motivation?**

Circle the words: **prophecy**, **power, and motivation.**

27. Is the entire paper written in the present tense? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Underline any verbs not in the present tense that need to be changed.

28. Is the entire paper written in third person (not including quotes)? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Underline any first or second person pronouns that need to be changed.

29. Did you notice any sentence fragments or run-on sentences? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Please mark for correction.

30. Did you notice any misspelled words or other grammatical mistakes? \_\_\_\_\_\_\_\_Yes or \_\_\_\_\_\_\_\_ No

Please mark for correction.

**Please go through the paper with your partner and review suggestions and corrections.**

Melissa Elsman Elsman 1

Mrs. Moore

English 12, Period 1

19 April 2013

Macbeth’s Motivation

In William Shakespeare’s Macbeth, a Scottish lord rises to power because of murder and magic. In Act I, a group of three witches plot to meet with Macbeth in order to reveal his future. They tell him he will become an even more powerful lord and then king. These prophecies inspire Macbeth and his wife to plot the murder of their king, Duncan. Lady Macbeth reflects, “After all, fate and witchcraft both seem to want you [Macbeth] to be king” (Shakespeare I.3.3). At first, ambition motivates Macbeth to kill, but this changes to fear and revenge once he assumes the throne.